
YOU MUST BE JOKING!

OUR EVERYDAY LIFE IN JOKES

Type of module	Creative Communications
Target group	14-17-year-old learners
Level	A1
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A kiadvány az Educatio Kht. kompetenciafejlesztő oktatási program kerettanterve alapján készült.

A kiadvány a Nemzeti Fejlesztési Terv Humánerőforrás-fejlesztési Operatív Program 3.1.1. központi program (Pedagógusok és oktatási szakértők felkészítése a kompetencia alapú képzés és oktatás feladataira) keretében készült, a sulinoVA oktatási programcsomag részeként létrejött tanulói információhordozó. A kiadvány sikeres használatához szükséges a teljes oktatási programcsomag ismerete és használata.

A teljes programcsomag elérhető: www.educatio.hu címen.

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Teacher:
**Did your sister help you with your
homework?**

Student:
No, she did all of it.

Teacher:
If you add 376 and 478, and divide the answer by 14, what do you get?

Student:
The wrong answer.

Teacher:
I hope I didn't see you looking at Liz's
paper?

Student:
I hope you didn't either.

Teacher:
You missed school yesterday, didn't you?

Student:
Not really!

Teacher:
You can't sleep in my class!

Student:
If you didn't talk so much, I could!

Teacher:
I wish you'd pay a little attention!

Student:
I'm paying as little as I can.

Teacher:
**Tell me ten animals that come from
Africa.**

Student:
Er – nine lions and a zebra.

Question:
**What does a teacher have that her class
doesn't?**
Answer:

The answers.

Question:
What's black and white and absolutely awful?

Answer:

A maths test paper.

Question:

**Does an apple a day keep the teacher
away?**

Answer:

It does if your aim is good enough!

Question:
What do you call a deaf teacher?
Answer:

**Anything you want, because he can't hear
you.**

Question:
What's the best thing about going to
school?
Answer:

Coming home again!

Neighbour:
What are you doing up in my apple
tree?

Boy:
One of your apples fell down and
I was trying to put it back.

Zig: I've lost my dog.

Zag: Why don't you put an advertisement in the paper?

Zig: Don't be silly – he can't read.

Zig: A dog bit my ankle yesterday.

Zag: Did you put anything on it?

Zig: No, he seemed to like it just as it was.

Zig: What is the difference between an elephant and a letterbox?

Zag: I don't know.

Zig: Well, I'm not going to ask you to post my postcard then.

Zig: I love sunbathing, don't you?

Zag: Oh yes. I could sit in the sun all day and night.

Zig: I'm on a seafood diet.

Zag: You don't look any slimmer to me.

Zig: No, every time I see food I eat it.

Boy: May I have another glass of water?

Man: But that's the fourth you've had.

Boy: I know, but my little sister is still on fire.

Policeman: Why did you park here?

Motorist: Because the notice says “fine for parking”.

Singer: Did you notice how my voice filled the hall?

Critic: And did you notice how the audience left to make room for it?

Girl: If we get engaged to be married, will you give me a ring?

Boy: Sure. What's your phone number?

Judge: Guilty. Ten days or two hundred dollars.

Convict: I'll take the two hundred, thanks.

2.2 SHOPS AND SIGNS MATCHING

■ Match the funny signs in column A with the shops in column B.

A	B
1. We will help you dye.	a. Health food shop
2. Please go away.	b. Self-service restaurant
3. Closed due to illness.	c. Repair shop
4. Drop your pants here for best results.	d. Toy shop
5. Special – Turkey: 2.35, chicken or beef: 2.25, Children: 2.00.	e. Off-licence
6. We can repair anything (Please knock hard on the door – the bell doesn't work.).	f. Hairdresser's
7. Doll: Laugh while you throw up.	g. Launderette
8. Our wines leave you nothing to hope for.	h. Travel agent
9. Will customers please not sit on the bacon slicer as we are getting a little behind in our orders.	i. Grocer's

May I try on the red shirt in the window?

No, sir, you'll have to use the changing room like everybody else.

That cake looks as if it's been nibbled by mice.

That's impossible, the cat's been lying on it all day.

What do you call the study of shopping?

Buy-ology.

When is a shop like a boat?

When it has sales.

I'm looking for a present for my mother-in-law – something cheap and nasty.

I've got just the thing – my father-in-law.

Who's serving the nuts?

I'll see to you in a minute.

How many pineapples can you put in an empty shopping bag?

Just one – after that it isn't empty any more.

Do you sell dog's meat?

Only if they can pay.

I didn't come here to be insulted

Where do you usually go?

On what day does a baker sell pancakes?

Fry-day.

2.5.B TASK SHEET

■ Read the Doctor – Patient jokes below and answer the questions. Write the number of the joke in the box next to the question

In which joke ...

- a. does the doctor think that the patient is a liar ?
- b. doesn't the doctor see the patient?
- c. are the doctor and the patient talking on the phone?
- d. is the patient very ill?
- e. does the doctor think the patient is saying stupid things?
- f. did the patient have a bad night?
- g. does the patient forget everything?

1

Patient: Doctor! Doctor! Everybody keeps ignoring me.

Doctor: Next, please.

2

Patient: Is it serious, doctor?

Doctor: I wouldn't start watching any television serials.

3

Doctor: Are the memory pills helping you?

Patient: What pills?

4

Patient: Doctor, please help me. I can't stop telling lies.

Doctor: I don't believe you.

5

Patient: Doctor, doctor, what can I do, my little boy has swallowed my pen?

Doctor: Use a pencil till I get there.

6

Doctor: Well, Mr Smith, you seem to be coughing much more easily this morning

Patient: Yes. I've been practising all night.

7

Patient: Doctor, doctor, I keep thinking I'm a dustbin.

Doctor: Don't talk rubbish

3.2 TASK SHEET

■ The sentences below are all often used in restaurants. Put them in order from arriving at the restaurant to leaving it. Which does the waiter say (W)? Which does the guest say (G)?

Sentence	Number	W / G
Anything for dessert?		
Have you got a reservation?		
What is the soup of the day?		
Can I get the bill, please?		
Are you ready to order?		
This soup is cold.		
Who is the chicken for?		
What would you like to drink?		
Did you enjoy your meal?		
Here's the menu.		
Just a coffee, please.		
What kind of salad have you got?		
I'm afraid we've run out of the turkey.		
Can I have another beer, please?		

GROUP A

■ Writing your sketch:

Read the jokes below, then use them in a comedy sketch you write and perform. Your sketch cannot be longer than 3 minutes. You can put the jokes in any order and use other jokes and gags of your own to make them into a short comedy. Try to use as many problems as possible from the board, too.

Waiter: How did you find the steak, sir?
Customer: Oh! I just moved a potato chip and there it was.

Customer: Waiter! This plate is wet.
Waiter: That's your soup, sir.

Customer: Waiter! How long have you been working here?
Waiter: Six months, sir.
Customer: Only six months ... So you didn't take my order then.

■ Performance:

- Think about the roles and who plays them.
- Think about the props (objects) you may want to use.
- Think about words that may be difficult for students in the class and find a way to help them understand the meaning (e.g. props, mime).
- Rehearse and learn your parts.
- During your performance, wait while students are laughing, only continue when it is quiet enough again.

■ Think about these:

- Humour, fun: Will people enjoy it?
- Language: Will people understand it? Any mistakes?
- Performance: How will we use props and space? How will the characters "live"?

GROUP B

■ Writing your sketch:

Read the jokes below, then use them in a comedy sketch you write and perform. Your sketch cannot be longer than 3 minutes. You can put the jokes in any order and use other jokes and gags of your own to make them into a short comedy. Try to use as many problems as possible from the board, too.

Customer: I'll have a hamburger, please.

Waiter: With pleasure.

Customer: No, with mustard and ketchup, please.

Customer: Waiter! This meal isn't fit for a pig.

Waiter: I'll take it away and bring you something that is, sir/madam.

Customer: Look out! You've got your thumb in my soup!

Waiter: Don't worry! It isn't very hot.

■ Performance:

- Think about the roles and who plays them.
- Think about the props (objects) you may want to use.
- Think about words that may be difficult for students in the class and find a way to help them understand the meaning (e.g., props, mime).
- Rehearse and learn your parts.
- During your performance, wait while students are laughing, only continue when it is quiet enough again.

■ Think about these:

- Humour, fun: Will people enjoy it?
- Language: Will people understand it? Any mistakes?
- Performance: How will we use props and space? How will the characters "live"?

GROUP C

■ Writing your sketch:

Read the jokes below, then use them in a comedy sketch you write and perform. Your sketch cannot be longer than 3 minutes. You can put the jokes in any order and use other jokes and gags of your own to make them into a short comedy. Try to use as many problems as possible from the board, too.

Customer: Waiter! Call the manager. I can't eat this terrible food.

Waiter: There's no point, sir/madam. He won't eat it either.

Customer: Waiter! I can't cut this steak.

Waiter: Hold on. I'll get a knife sharpener.

Customer: There are fingerprints all over this glass.

Waiter: What other part of the body do you want it washed with?

■ Performance:

- Think about the roles and who plays them.
- Think about the props (objects) you may want to use.
- Think about words that may be difficult for students in the class and find a way to help them understand the meaning (e.g., props, mime).
- Rehearse and learn your parts.
- During your performance, wait while students are laughing, only continue when it is quiet enough again.

■ Think about these:

- Humour, fun: Will people enjoy it?
- Language: Will people understand it? Any mistakes?
- Performance: How will we use props and space? How will the characters "live"?

GROUP D

■ Writing your sketch:

Read the jokes below, then use them in a comedy sketch you write and perform. Your sketch cannot be longer than 3 minutes. You can put the jokes in any order and use other jokes and gags of your own to make them into a short comedy. Try to use as many problems as possible from the board, too.

Customer: I wish to complain about this food. Call the chef.

Waiter: I'm afraid he's gone out for lunch.

Customer: Wait a minute, what's your thumb doing on my steak?

Waiter: I don't want it to fall on the floor again, madam/sir.

Customer: Waiter! There's a fly in my soup.

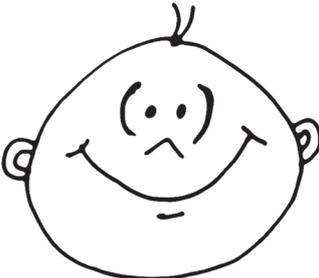
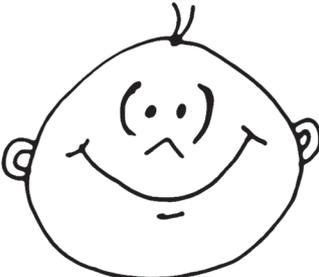
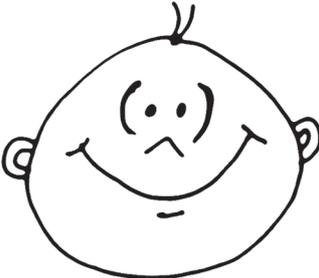
Waiter: If you leave it there, the goldfish will eat it.

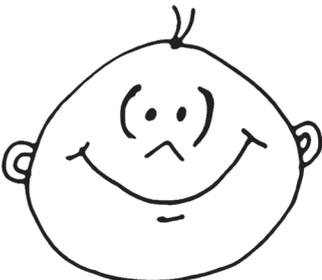
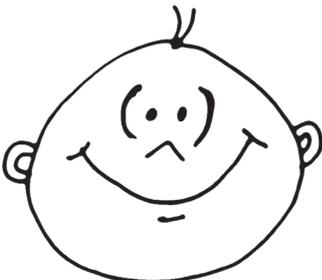
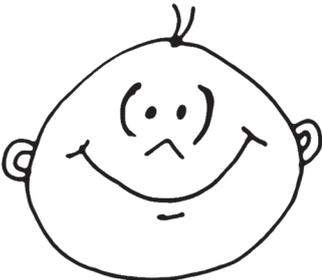
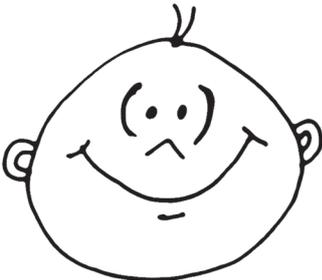
■ Performance:

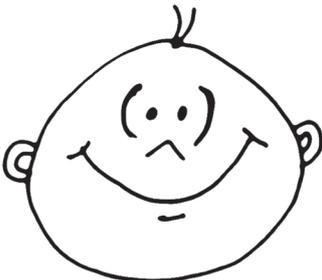
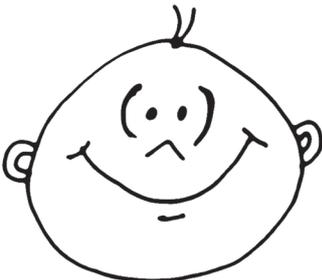
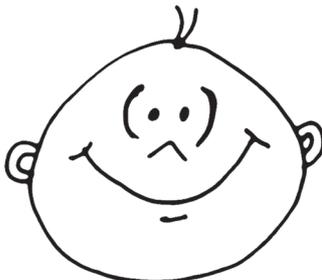
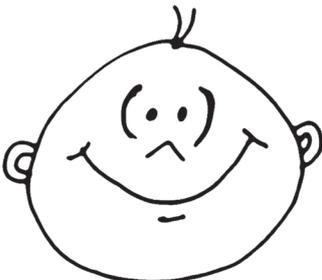
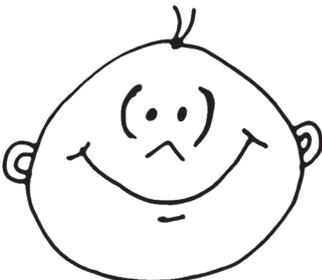
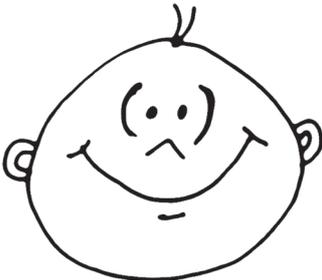
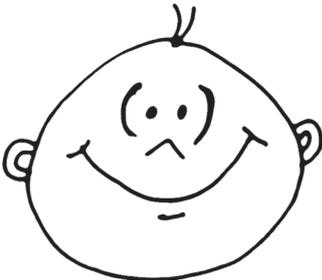
- Think about the roles and who plays them.
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- Rehearse and learn your parts.
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■ Think about these:

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- Language: Will people understand it? Any mistakes?
- Performance: How will we use props and space? How will the characters "live"?







4.3 HUMOURLAB JOKES

JOKE A

A couple of New Jersey hunters are out in the woods when one of them falls to the ground. He doesn't seem to be breathing, his eyes are rolled back in his head. The other guy takes out his cell phone and calls the emergency services. He says to the operator: "My friend is dead! What can I do?" The operator, in a calm voice says: "Just take it easy. I can help. First, let's make sure he's dead." There is a silence, then a shot is heard. The guy's voice comes back on the line. He says: "OK, now what?"

Glossary: 1. lélegez, 2. lövés

JOKE B

Sherlock Holmes and Dr Watson go on a camping trip. After a good dinner and a bottle of wine, they go to sleep.

Some hours later, Holmes wakes up his faithful friend. "Watson, look up at the sky and tell me what you see."

"I see millions and millions of stars, Holmes", replies Watson.

"And what do you deduce from that?"

Watson thinks for a minute.

Holmes is silent for a moment. "Watson, you idiot!" he says. "Someone has stolen our tent!"

Glossary: 1 csillagászati szempontból, 2 asztrológiailag, 3 az időt illetően 4 meteorológiai 5 teológiai értelemben

JOKE C

A woman gets on a bus with her baby. The bus driver says, "That's the ugliest baby that I've ever seen. Ugh!" The woman goes to the back of the bus and sits down. She is very angry. She says to a man next to her, "The driver just insulted¹ me!" The man says, "You go right up there and tell him off² – go ahead, I'll hold your monkey for you."

Glossary: 1. megsért, 2. megmondja neki a magáét

JOKE D

When NASA first started sending up astronauts, they quickly discovered that ballpoint pens¹ would not work in zero gravity². To solve the problem, NASA scientists spent a decade³ and \$12 billion to develop a pen that writes in zero gravity, upside down⁴, underwater, on almost any surface⁵ including glass and at temperatures ranging from below freezing to 300°C. The Russians used a pencil.

Glossary: 1. golyóstoll, 2. gravitáció, 3. évtized, 4. fejjel lefelé, 5. felület

Adapted from <http://www.laughlab.co.uk>

